Barlon & N.
Residence
Date Moch 20, 1884
Rec'd
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Answered
SUBJECT.
Order for Mais Becketts
parture. & Mis Von Adellerus
V

3181 Win You please dens of Searer. Miss Becketty - picture and author else you may have belonging to mis Reddet on Miss vor William # Yours time-An Barlow

Hr Macheody &

Oil Painlings,

PHOTOGRAVURES,

(A new process,)

GILT and Dickel Brames.

IN EVERY STYLE,

For Porcelain and

Photograph Portraits.



Ingravings,

French and German

Photographs

FINE

PORCELAIN

Paintings,

Chromos

&c.

The public are invited to examine my stock, in which will be found all the publications of foreign houses.

Jold Frames for Mirrors, Portraits, and Landscapes, and all styles of Frames, Spanish, French, and American Maples, with or without velvet or gold linings, made to order at reasonable prices.

Bold, Silver, and Copper Wire, Cord, Hooks, Screw-Eyes, Ic., for hanging pictures. Paintings packed and unpacked, and hung by competent workmen.

M. M. Barlow

Gives his special attention to transferring, lining, and restoring Oil Paintings. Family Portraits restored with the greatest care, so as to preserve the originality.



Mcle 18, 84

Mu Macked will please.

deliver to be arex - the

large painting by miss von Hillers

with Case 444

Olepedfræz. ? All. Barlow. Dyw.

West, Elizabeth
Mest, Elizabeth
Residence
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SIIDITO
SUBJECT.
1
Order to deliver painting
Stope to Mo Barlow

# H. N. BARLOW, Gallery of Fine Arts, 1225 PENNSYLVANIA AVENUE.

OIL PAINTINGS, ENGRAVINGS, PHOTOGRAVURES, &C. FRAMES OF ALL KINDS MADE TO ORDER FOR MIRRORS, PORTRAITS, ETC. PAINTINGS CLEANED, RELINED AND RESTORED.



Washington, D. C., Mch 20. 1884.

Wir miniam mac Lead.

or bearer - the painting "Hope" left by me - belonging to Mrs Caph Megawa

Rasseconer (Hes 2)

Gress	ham	Moris	No. 13,
Residence	Warr	enten	Va.
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some g	on te	acher	, , , , , , , , , , , , , , , , , , , ,
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3183 March 19 th 1884 Mr Win maclead, Dear Sir, please give me the address of one good teachers of Oil, Landreake Painting, Pam a teacher I wish to take. some lessons during & after Very respectfully Miss M. B. Greeham Warrenton, Seminary Warrenton. Fauguer Co Please let me hear from you at your earlist convenience

meh 21/8h

# RULES FOR THE ADMISSION OF WORKS OF ART

TO THE

# Surraran Stallery of Strik

Adopted by the Board of Trustees, March 8, 1878.

- 1. Pictures offered for exhibition, properly framed and in suitable condition, shall be placed in the Trustees' room for inspection by the Committee on Works of Art, and, if approved, shall be assigned a place by the Curator, who shall have them hung under the direction of the same committee.
- 2. No Works of Art admitted to the Gallery shall be removed in less than thirty (30) days after being deposited, or remain longer than four (4) months, except by the consent of the Committee on Works of Art.
- 3. At the expiration of the time stipulated for the exhibition of any Work of Art, the owner, or his representative, shall be requested by the Curator to remove the same; and if he fail to comply with this request, it shall be the duty of the Curator to have the said work, properly protected, stored in some suitable place, the entire cost of which shall be charged to the owner, and for the payment of which charges the work shall be retained as security, and if the property so stored be not redeemed in a reasonable time by the reimbursement of the entire expenses of removal and storage, then it shall be lawful for the Trustees to sell such works at public sale, after reasonable public notice, for cash, and hold the residue, after the payment of the expenses and storage aforesaid, subject to the order of the owner, or his representative.
- 4. The Gallery shall be at no expense for Works of Art on exhibition or stored away, or responsible for any damage by fire, or otherwise, ordinary care having been taken of them.
- 5. These rules shall be subscribed by all persons whose works shall be hereafter admitted, and the same shall thereupon become a contract between them and the Trustees, legally binding on both, and also binding on the heirs, executors, administrators, and assigns of the depositor or owner of the work put on exhibition.
  - 6. No deviation shall be made herefrom without the consent of the Board of Trustees.

Washington, D. C.,
18
I hereby assent to the above regulations in placing my Pronze
Statuette Capturi'
on exhibition at the Corcoran Gallery of Art,
9619 Bush Brown
658 Brodway
Fred Lock

WRITER.
Brown St. R. B.
Residence 658 Broadway A. Y.
Residence 658 Broadway N. Y.  Date Moarch 20. 1884.
Rec'd 21 "
Ack'g'd
Answered
SUBJECT.
It may be several
It may be several weeks before the Statuette
is ready to send,

Reid 65 & Bwodway Skul Lock Marso Dr Mucher Dear Sir Low favor of the 18" is received and Inturn The inclosed application. It may be several weeks before the statuette is ready topend as it is get at the foundry. Thanking your for your Unduced Irunain Ocesprefully Lours H. H. Beish & Berry

#### WRITER.

Clymer Mon Mo. S.

Residence	1617	BA.	street.	-
Date	Marc	h 21.	1884,	
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# WRITER. Carle J. S. & Sons. Date March 21. 1884, Rec'd 22 4 Ack'g'd 22 Answered SUBJECT. Check for \$ 30 for



Reen a herid march 22.

816 CHESTNUT STREET.

COMMUNICATION BY GELEPHONE RO. 974.

In mac Lead
PHILADELPHIA, Bran 21 Pleas finde en de. Der, on, cherque for bell render. ed \$30. Be good enough h 2. cufet & refuse. On contain plate a ful , my & muly as to. and han som good prechence in it. There fourtable all you can face. ne mill send you. Casalague.

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3188 New York March. 25" 1884. I'm. Mach Eod Esy. Curator. Corcovan Gallery of Art. Washington. D. Co Dearfin: 1 In reply to your favor of y Esterday. He send you by todays finail a few damples of our chroms work showing The style in which we znowed fruish the reproduction of the Edich of will can the vesty. Me cannot day at this writing whether we would use the pickine for an advertisement, or a publication, Hoping the trustees well give us permission, and thanking you for your kinder of the there of the well

Fre to 3188

Thompson Mais E. C.
Residence Alexandria
Date March 25. 1884,
Rec'd 26 "
Ack'g'd26
Answered
SUBJECT.
Wishes to blace a bestrach
Wishes to place a portrait
of proge Marshall & adv Sully, on exhibition, with a view to
on exhibition, with a new to
its sale

3189 Theren 25th Mr. Mac Leod Protune of the late of Pa. I would like with a view to selling to place in the Concorain art Gallery and would be under many obligations if you will present only betitim to the Board. presto yours Anip & & Thompson Meaanance

Coams Mais Ida Co,				
Residence 1230 11th St.				
Date March 25 1884,				
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Wishes to copy the Vestal				

Reed Dle.

Baltimore Mar 25- cuigy

For Wen Machood. Dear Sin, I am commy lo- Washington in a few day 8. and if the Vestal Lucea is not already taken would like the priviledge of copying It. If the rules are the dames as a year ago I should like to copy it one quarter sige of the organial.

Please addices.
1230. 11th St. N.M.
Washington D.C.
Very Respectfuly.
Ada . C. Count.